

1

00:00:00,000 --> 00:00:03,000

The motel was built back in the 40s.

2

00:00:03,000 --> 00:00:05,000

That was the place to be on weekends.

3

00:00:05,000 --> 00:00:08,000

Everybody went out there.

4

00:00:08,000 --> 00:00:10,000

But then things changed.

5

00:00:15,000 --> 00:00:19,000

I had that weird feeling that someone was in the room with me.

6

00:00:19,000 --> 00:00:21,000

My heart's beating.

7

00:00:21,000 --> 00:00:23,000

Run!

8

00:00:23,000 --> 00:00:25,000

I'm not going to let you go.

9

00:00:25,000 --> 00:00:27,000

I'm not going to let you go.

10

00:00:27,000 --> 00:00:29,000

My heart's beating.

11

00:00:29,000 --> 00:00:31,000

Run!

12

00:00:31,000 --> 00:00:33,000

I don't believe in ghosts.

13

00:00:38,000 --> 00:00:40,000

That was a big turning point.

14

00:00:42,000 --> 00:00:44,000

Please make it stop.

15

00:00:49,000 --> 00:00:51,000

Is my husband now possessed?

16

00:00:51,000 --> 00:00:53,000

I can kill you!

17

00:00:53,000 --> 00:00:57,000

In that moment, I knew evil was real.

18

00:01:23,000 --> 00:01:29,000

The name of the old motel is Wendorff Motel.

19

00:01:29,000 --> 00:01:34,000

The sign itself stood as a testament of what this property once was.

20

00:01:34,000 --> 00:01:36,000

What do you think?

21

00:01:36,000 --> 00:01:39,000

It absolutely felt like it was frozen in time.

22

00:01:42,000 --> 00:01:44,000

When we first bought the motel,

23

00:01:44,000 --> 00:01:46,000

we were like,

24

00:01:46,000 --> 00:01:48,000

we're going to be in the motel.

25

00:01:48,000 --> 00:01:50,000

We're going to be in the motel.

26

00:01:51,000 --> 00:01:53,000

When we first bought the place,

27

00:01:53,000 --> 00:01:56,000

I'm thinking, oh, this is perfect.

28

00:01:57,000 --> 00:02:00,000

It's a motel that joins to the house.

29

00:02:00,000 --> 00:02:02,000

Come on, Ron.

30

00:02:02,000 --> 00:02:03,000

I'm coming.

31

00:02:03,000 --> 00:02:05,000

I wanted the big house to raise my children in.

32

00:02:05,000 --> 00:02:09,000

He wanted property that provided enough space for a business.

33

00:02:11,000 --> 00:02:13,000

We didn't know the house yet,

34

00:02:13,000 --> 00:02:16,000

but I knew there was a story there and there was character.

35

00:02:16,000 --> 00:02:18,000

And we could make it a home.

36

00:02:20,000 --> 00:02:23,000

I just always wanted a little girl

37

00:02:23,000 --> 00:02:26,000

that I could do ribbons and bows and ruffle dresses.

38

00:02:28,000 --> 00:02:31,000

I got the big room out of the pick.

39

00:02:31,000 --> 00:02:34,000

My mom worked super hard to make it perfect.

40

00:02:38,000 --> 00:02:41,000

I really didn't have a lot of friends,

41

00:02:41,000 --> 00:02:45,000

so I stayed in there a lot in my own little cocoon.

42

00:02:45,000 --> 00:02:47,000

I was a little girl.

43

00:02:47,000 --> 00:02:50,000

In my own little cocoon, I guess.

44

00:03:11,000 --> 00:03:14,000

We made a plan to renovate the house

45

00:03:14,000 --> 00:03:17,000

and then start renovating the motel.

46

00:03:19,000 --> 00:03:23,000

There was a lot of work, painting, wallpaper,

47

00:03:23,000 --> 00:03:26,000

window panes.

48

00:03:26,000 --> 00:03:30,000

But no matter what we did, nothing went as planned.

49

00:03:36,000 --> 00:03:37,000

Ron.

50

00:03:37,000 --> 00:03:38,000

Yeah?

51

00:03:38,000 --> 00:03:39,000

Mayor.

52

00:03:44,000 --> 00:03:47,000

The wallpaper had rolled away,

53

00:03:47,000 --> 00:03:49,000

but it didn't stop there.

54

00:03:57,000 --> 00:04:00,000

The paint would peel off the walls.

55

00:04:00,000 --> 00:04:03,000

I couldn't understand why.

56

00:04:06,000 --> 00:04:08,000

It was like the house was saying,

57

00:04:08,000 --> 00:04:11,000

no, it was like the house was saying,

58

00:04:11,000 --> 00:04:13,000

no, stop right there.

59

00:04:13,000 --> 00:04:15,000

Leave me alone.

60

00:04:30,000 --> 00:04:32,000

I was playing with my dollhouse

61

00:04:32,000 --> 00:04:36,000

and just having a good little time by myself.

62

00:04:41,000 --> 00:04:44,000

I remember just getting that weird feeling

63

00:04:44,000 --> 00:04:47,000

that someone was in the room with me.

64

00:04:47,000 --> 00:04:52,000

There was a little girl standing above me,

65

00:04:52,000 --> 00:04:55,000

and I was excited.

66

00:04:55,000 --> 00:04:58,000

I remember just getting that weird feeling

67

00:04:58,000 --> 00:05:01,000

that someone was in the room with me.

68

00:05:12,000 --> 00:05:16,000

There was a little girl standing above me.

69

00:05:16,000 --> 00:05:18,000

I was excited that she was there,

70

00:05:18,000 --> 00:05:21,000

and I wanted to know more about her.

71

00:05:30,000 --> 00:05:34,000

There were a lot of times after my parents had put me to bed

72

00:05:34,000 --> 00:05:38,000

that I would want to get up and find her.

73

00:05:38,000 --> 00:05:40,000

Hello.

74

00:05:40,000 --> 00:05:42,000

Where are you?

75

00:05:42,000 --> 00:05:45,000

Are you in the kitchen?

76

00:05:47,000 --> 00:05:50,000

I started to notice that Ashley was...

77

00:05:50,000 --> 00:05:53,000

she was getting up at night.

78

00:05:54,000 --> 00:05:56,000

I didn't know exactly what she was doing,

79

00:05:56,000 --> 00:05:59,000

but she had a whole night life going on.

80

00:05:59,000 --> 00:06:02,000

I used to sneak into the kitchen

81

00:06:02,000 --> 00:06:05,000

and make snacks for two.

82

00:06:05,000 --> 00:06:09,000

There would be two teacups, two little plates set out.

83

00:06:09,000 --> 00:06:11,000

Everything was in twos.

84

00:06:11,000 --> 00:06:15,000

I think more than anything, I just wanted to be her friend.

85

00:06:15,000 --> 00:06:19,000

I think a part of me knew something wasn't right.

86

00:06:19,000 --> 00:06:21,000

I just didn't find it real normal

87

00:06:21,000 --> 00:06:24,000

that a little girl wanted to spend all this time alone.

88

00:06:45,000 --> 00:06:48,000

How big a place do you want?

89

00:06:48,000 --> 00:06:51,000

Ashley! Honey, no!

90

00:06:51,000 --> 00:06:53,000

I'm like, what is going on with my daughter?

91

00:06:53,000 --> 00:06:55,000

I don't understand.

92

00:06:55,000 --> 00:06:58,000

She was changing before my eyes, and I didn't know how to fix it.

93

00:06:58,000 --> 00:07:01,000

What are you doing down here?

94

00:07:01,000 --> 00:07:04,000

I'm having cake with Lisa.

95

00:07:04,000 --> 00:07:07,000

I'm having cake with Lisa.

96

00:07:07,000 --> 00:07:10,000

I'm having cake with Lisa.

97

00:07:10,000 --> 00:07:13,000

I'm having cake with Lisa.

98

00:07:14,000 --> 00:07:18,000

And I'm thinking, who's this Lisa?

99

00:07:18,000 --> 00:07:22,000

And I thought she's right here.

100

00:07:25,000 --> 00:07:27,000

Come on back to bed.

101

00:07:27,000 --> 00:07:29,000

I just thought my little girl's lonely,

102

00:07:29,000 --> 00:07:32,000

and it was her imaginary friend.

103

00:07:36,000 --> 00:07:40,000

It never occurred to me that Lisa was real.

104

00:07:40,000 --> 00:07:42,000

Lisa was real.

105

00:07:54,000 --> 00:07:57,000

The more and more that we renovated,

106

00:07:57,000 --> 00:07:59,000

it seems like the worst it got.

107

00:07:59,000 --> 00:08:02,000

Like, nothing is getting done.

108

00:08:02,000 --> 00:08:04,000

It was taking a toll on me.

109

00:08:04,000 --> 00:08:07,000

Big time. It's getting done.

110

00:08:07,000 --> 00:08:10,000

And it was getting worse between me and Dredd all the time.

111

00:08:10,000 --> 00:08:12,000

You know, maybe instead of complaining about it,

112

00:08:12,000 --> 00:08:14,000

chip in a little bit.

113

00:08:14,000 --> 00:08:16,000

I have Ashley all day.

114

00:08:16,000 --> 00:08:18,000

Dredd was getting madder by the day.

115

00:08:18,000 --> 00:08:20,000

All this stuff was supposed to be done weeks ago.

116

00:08:20,000 --> 00:08:22,000

What's the deal?

117

00:08:22,000 --> 00:08:24,000

But he wouldn't listen to me.

118

00:08:24,000 --> 00:08:26,000

Great.

119

00:08:28,000 --> 00:08:31,000

It's like a smoldering fire that was building.

120

00:08:31,000 --> 00:08:35,000

Yeah, well, her and I don't like living up and down here.

121

00:08:36,000 --> 00:08:41,000

There were a lot of times I would overhear them arguing.

122

00:08:45,000 --> 00:08:48,000

It made me very sad. I hated seeing them fight.

123

00:08:58,000 --> 00:09:01,000

I started to see Lisa a lot.

124

00:09:01,000 --> 00:09:05,000

So, you know, we obviously became very close.

125

00:09:14,000 --> 00:09:18,000

It got to the point where it was just normal for me.

126

00:09:32,000 --> 00:09:34,000

So, it's late at night.

127

00:09:34,000 --> 00:09:36,000

Ron's working a double shift.

128

00:09:36,000 --> 00:09:38,000

I've got Ashley in bed.

129

00:09:38,000 --> 00:09:41,000

And I've got the television on and I'm up all alone.

130

00:10:01,000 --> 00:10:04,000

I could feel someone in that room.

131

00:10:04,000 --> 00:10:08,000

But then when I would look up, there'd be no one there.

132

00:10:24,000 --> 00:10:27,000

Something moved from that door.

133

00:10:28,000 --> 00:10:30,000

Ashley, is that you?

134

00:10:30,000 --> 00:10:33,000

I thought it was Ashley playing a joke.

135

00:10:41,000 --> 00:10:44,000

But she's in her bed, fast out, asleep.

136

00:10:47,000 --> 00:10:49,000

Didn't know what was going on.

137

00:11:01,000 --> 00:11:05,000

And then I hear something right outside of the window.

138

00:11:16,000 --> 00:11:19,000

And I just kind of waited for a minute to hear.

139

00:11:30,000 --> 00:11:33,000

Hitch black. I couldn't see anything.

140

00:11:41,000 --> 00:11:43,000

Then I heard the knocking.

141

00:11:55,000 --> 00:11:56,000

Hello?

142

00:12:01,000 --> 00:12:04,000

Obviously, there'd been a hotel there for years and years

143

00:12:04,000 --> 00:12:08,000

and there was a sign, so we got used to people wanting to run a room.

144

00:12:10,000 --> 00:12:12,000

But this was different.

145

00:12:19,000 --> 00:12:21,000

I was terrified.

146

00:12:24,000 --> 00:12:27,000

So, I went and I slapped the lights.

147

00:12:30,000 --> 00:12:33,000

Because I didn't want to be able to see me.

148

00:12:48,000 --> 00:12:50,000

Oh my God, I'm in trouble here.

149

00:13:00,000 --> 00:13:02,000

I'm in trouble.

150

00:13:15,000 --> 00:13:18,000

I grabbed a butcher knife out of the door.

151

00:13:21,000 --> 00:13:23,000

I scrambled to get the telephone.

152

00:13:24,000 --> 00:13:26,000

The line's dead.

153

00:13:30,000 --> 00:13:32,000

I thought I could get it.

154

00:13:39,000 --> 00:13:41,000

I knew I had to fight.

155

00:13:42,000 --> 00:13:45,000

I thought I could lunge at them when I see them come through the light

156

00:13:45,000 --> 00:13:47,000

and I'll have the knife.

157

00:13:53,000 --> 00:13:55,000

And that's what I was ready for.

158

00:14:01,000 --> 00:14:04,000

Oh my God, honey, what are you doing?

159

00:14:05,000 --> 00:14:07,000

I come in the door and Doretta's standing there

160

00:14:07,000 --> 00:14:10,000

and she's got one of the big butcher knives in her hand.

161

00:14:10,000 --> 00:14:13,000

There was someone outside and they were trying to get it.

162

00:14:16,000 --> 00:14:18,000

So, I said lock the door behind me.

163

00:14:19,000 --> 00:14:21,000

And I went outside.

164

00:14:31,000 --> 00:14:34,000

I got my flashlight going. I got my baseball bat in one hand.

165

00:14:42,000 --> 00:14:44,000

I don't see nothing.

166

00:14:44,000 --> 00:14:46,000

Not a thing.

167

00:14:47,000 --> 00:14:49,000

I didn't believe her.

168

00:14:51,000 --> 00:14:53,000

There's nothing in there.

169

00:14:53,000 --> 00:14:56,000

You just would say, no, there's nothing wrong with this place.

170

00:14:56,000 --> 00:14:58,000

Not a thing.

171

00:14:58,000 --> 00:15:00,000

It's all, it's right here, honey, it's right here.

172

00:15:00,000 --> 00:15:02,000

Doretta?

173

00:15:02,000 --> 00:15:04,000

In my own mind, I thought she was going crazy.

174

00:15:04,000 --> 00:15:07,000

I think you're tired and your mind's playing tricks on you.

175

00:15:07,000 --> 00:15:09,000

There's nothing wrong with this place.

176

00:15:09,000 --> 00:15:11,000

And at first it made me mad

177

00:15:11,000 --> 00:15:14,000

and then he got to a point where I believed him.

178

00:15:15,000 --> 00:15:18,000

And I thought, okay, I am losing my mind

179

00:15:18,000 --> 00:15:20,000

and this is what it feels like.

180

00:15:22,000 --> 00:15:24,000

I'm the problem.

181

00:15:28,000 --> 00:15:30,000

I'm the problem.

182

00:15:37,000 --> 00:15:40,000

I see someone move from the doorway.

183

00:15:41,000 --> 00:15:44,000

So, I immediately jump up to see who it is.

184

00:15:44,000 --> 00:15:46,000

I don't know who it is.

185

00:15:57,000 --> 00:15:59,000

But I couldn't see anyone.

186

00:16:14,000 --> 00:16:16,000

It was a woman.

187

00:16:19,000 --> 00:16:22,000

It was obvious I was supposed to be following her.

188

00:16:44,000 --> 00:16:46,000

She was just standing there.

189

00:16:46,000 --> 00:16:48,000

Run!

190

00:16:48,000 --> 00:16:50,000

And I'm thinking, why am I seeing this?

191

00:16:54,000 --> 00:16:56,000

It was like she wanted me to watch what she was doing.

192

00:16:56,000 --> 00:16:58,000

She grabs a paintbrush

193

00:16:58,000 --> 00:17:00,000

and draws the great big C

194

00:17:00,000 --> 00:17:02,000

and then makes the K.

195

00:17:02,000 --> 00:17:04,000

She's just standing there.

196

00:17:04,000 --> 00:17:06,000

Run!

197

00:17:06,000 --> 00:17:08,000

And I'm thinking, why am I seeing this?

198

00:17:08,000 --> 00:17:10,000

It was like she wanted me to watch what she was doing.

199

00:17:10,000 --> 00:17:12,000

She grabs a paintbrush

200

00:17:12,000 --> 00:17:14,000

and then draws the K.

201

00:17:24,000 --> 00:17:26,000

And then boom! I'm awake.

202

00:17:28,000 --> 00:17:31,000

I never had a dream like this before.

203

00:17:33,000 --> 00:17:35,000

What?

204

00:17:35,000 --> 00:17:37,000

She says, Ron,

205

00:17:37,000 --> 00:17:39,000

I had a really vivid dream.

206

00:17:39,000 --> 00:17:43,000

She said, I dreamt of a blonde lady.

207

00:17:43,000 --> 00:17:46,000

She painted the letter CK.

208

00:17:46,000 --> 00:17:48,000

It's just a dream, Dr. Edda.

209

00:17:48,000 --> 00:17:50,000

So I kind of played it off.

210

00:17:50,000 --> 00:17:52,000

Go back to sleep, hon.

211

00:17:52,000 --> 00:17:57,000

But that dream felt so real, like it really happened.

212

00:18:03,000 --> 00:18:06,000

You don't just turn that off and go to sleep.

213

00:18:06,000 --> 00:18:08,000

I was still feeling it.

214

00:18:08,000 --> 00:18:10,000

I was feeling that shock.

215

00:18:27,000 --> 00:18:29,000

I went directly to the utility room.

216

00:18:39,000 --> 00:18:51,000

I saw the exact same CK painted on the wall that I had described to Ron.

217

00:18:57,000 --> 00:18:58,000

Ron!

218

00:18:59,000 --> 00:19:01,000

Come here!

219

00:19:08,000 --> 00:19:13,000

This is like my dream.

220

00:19:13,000 --> 00:19:15,000

You're kidding me.

221

00:19:15,000 --> 00:19:17,000

How did you do that?

222

00:19:17,000 --> 00:19:19,000

I didn't do this.

223

00:19:19,000 --> 00:19:21,000

I said, I know you did it.

224

00:19:21,000 --> 00:19:22,000

Come on, Dr. Edda.

225

00:19:22,000 --> 00:19:24,000

I didn't do it, and Ashley's not tall enough to do it.

226

00:19:24,000 --> 00:19:26,000

You're the only one who could have done this.

227

00:19:26,000 --> 00:19:28,000

Are you nuts? I didn't do that.

228

00:19:28,000 --> 00:19:29,000

That's the dream.

229

00:19:29,000 --> 00:19:31,000

I swear to you.

230

00:19:31,000 --> 00:19:34,000

You know, I don't believe in ghosts.

231

00:19:35,000 --> 00:19:38,000

Are you delusional or what?

232

00:19:41,000 --> 00:19:43,000

You think I did this?

233

00:19:45,000 --> 00:19:50,000

Conflict was building, and Ron, I don't think he really wanted to know what was happening.

234

00:19:50,000 --> 00:19:52,000

He just wanted to know who to blame it on.

235

00:19:58,000 --> 00:20:02,000

I think the house caused things to escalate quickly.

236

00:20:04,000 --> 00:20:07,000

Just seeing it all kind of crumble in front of you.

237

00:20:07,000 --> 00:20:09,000

It's hard.

238

00:20:24,000 --> 00:20:25,000

Yeah?

239

00:20:25,000 --> 00:20:26,000

Yeah?

240

00:20:26,000 --> 00:20:28,000

I'm gonna make you have a hat.

241

00:20:28,000 --> 00:20:29,000

How's that?

242

00:20:29,000 --> 00:20:31,000

Does that look good?

243

00:20:31,000 --> 00:20:33,000

I love bath time.

244

00:20:34,000 --> 00:20:40,000

I remember my mom buying me the, you know, little colorful crowns that you write on the wall with.

245

00:20:44,000 --> 00:20:48,000

I'm watching her, and she's happy, and she's giggling, and she's using her crayons.

246

00:20:48,000 --> 00:20:50,000

I'm gonna draw a chart.

247

00:20:52,000 --> 00:20:53,000

And here.

248

00:20:53,000 --> 00:20:55,000

I like that.

249

00:21:03,000 --> 00:21:06,000

Something beneath me caught my eye in the water.

250

00:21:18,000 --> 00:21:22,000

And as I moved the bubbles away, I realized these are strands of hair.

251

00:21:33,000 --> 00:21:36,000

And I'm realizing it's not just hair.

252

00:21:36,000 --> 00:21:38,000

There's something else.

253

00:21:48,000 --> 00:21:49,000

Oh!

254

00:22:18,000 --> 00:22:20,000

There's a head there.

255

00:22:20,000 --> 00:22:22,000

Holy s\*\*\*.

256

00:22:25,000 --> 00:22:27,000

Mommy, what's wrong?

257

00:22:27,000 --> 00:22:28,000

Nothing, nothing.

258

00:22:28,000 --> 00:22:30,000

I run to the bedroom with her.

259

00:22:30,000 --> 00:22:32,000

She obviously didn't see anything.

260

00:22:32,000 --> 00:22:34,000

I'm gonna go let the water out, okay?

261

00:22:37,000 --> 00:22:39,000

I'm trying to figure out what happened.

262

00:22:40,000 --> 00:22:43,000

Because I didn't believe there was a woman in my bathtub.

263

00:22:43,000 --> 00:22:45,000

But that's what I just saw.

264

00:22:48,000 --> 00:22:50,000

I'm gonna go get her.

265

00:23:03,000 --> 00:23:06,000

There's nothing in that bathtub.

266

00:23:07,000 --> 00:23:09,000

Woman's not there.

267

00:23:09,000 --> 00:23:11,000

I'm gonna go get her.

268

00:23:16,000 --> 00:23:19,000

And I just thought I was losing my mind.

269

00:23:21,000 --> 00:23:22,000

Sorry.

270

00:23:33,000 --> 00:23:34,000

Run.

271

00:23:35,000 --> 00:23:36,000

Run.

272

00:23:36,000 --> 00:23:38,000

At that point I knew it was serious.

273

00:23:38,000 --> 00:23:40,000

At that point I knew I needed some kind of protection.

274

00:23:40,000 --> 00:23:41,000

I needed help.

275

00:23:41,000 --> 00:23:42,000

Run!

276

00:23:44,000 --> 00:23:46,000

Run, I need you to listen to me.

277

00:23:46,000 --> 00:23:48,000

Something is going on here.

278

00:23:52,000 --> 00:23:55,000

Look, I know you don't believe me, but I'm not lying.

279

00:23:55,000 --> 00:23:58,000

He turned around and he started to walk away from me.

280

00:24:01,000 --> 00:24:03,000

And I grabbed a small cookie jar,

281

00:24:03,000 --> 00:24:05,000

and I launched it right through the air.

282

00:24:05,000 --> 00:24:07,000

There, does that get your attention?

283

00:24:07,000 --> 00:24:09,000

You've got to get involved here.

284

00:24:09,000 --> 00:24:10,000

Are you crazy?

285

00:24:10,000 --> 00:24:12,000

Yeah, that was the wrong thing to say,

286

00:24:12,000 --> 00:24:14,000

because it was like I didn't believe her.

287

00:24:14,000 --> 00:24:16,000

It's all in your head, Geretta.

288

00:24:16,000 --> 00:24:18,000

That was something he said all the time.

289

00:24:18,000 --> 00:24:20,000

This is all in your mind.

290

00:24:20,000 --> 00:24:21,000

There's no blonde woman!

291

00:24:21,000 --> 00:24:22,000

Yes, there is!

292

00:24:27,000 --> 00:24:30,000

And I'm thinking I can't keep staying here.

293

00:24:31,000 --> 00:24:33,000

I didn't really know what to do at that point.

294

00:24:41,000 --> 00:24:43,000

I'm losing the woman I love.

295

00:24:43,000 --> 00:24:47,000

Since we had bought the house it had been more bad times than good.

296

00:24:47,000 --> 00:24:51,000

I could tell at that point we were getting further and further apart.

297

00:25:00,000 --> 00:25:02,000

I was just so scared.

298

00:25:10,000 --> 00:25:14,000

There was one night I had an absolutely horrible nightmare.

299

00:25:20,000 --> 00:25:24,000

I kind of looked around and realized that I was in the hallway.

300

00:25:25,000 --> 00:25:28,000

The doors just slammed one by one.

301

00:25:32,000 --> 00:25:36,000

I got the overwhelming feeling that something was just then coming after me.

302

00:25:40,000 --> 00:25:44,000

There was a dark shadow man just standing there.

303

00:25:54,000 --> 00:25:59,000

I just snapped out of it and woke up and immediately ran to my mom to tell her.

304

00:26:10,000 --> 00:26:13,000

Why can't I yell for my mom?

305

00:26:13,000 --> 00:26:15,000

The shadow man.

306

00:26:15,000 --> 00:26:17,000

He had bad intentions.

307

00:26:17,000 --> 00:26:21,000

And I just had an overwhelming feeling of fear.

308

00:26:21,000 --> 00:26:26,000

And I just had an overwhelming fear with him.

309

00:26:26,000 --> 00:26:29,000

Just that something bad was going to happen.

310

00:26:45,000 --> 00:26:47,000

I was in the bathroom doing my makeup.

311

00:26:52,000 --> 00:26:54,000

I was just doing my makeup.

312

00:27:02,000 --> 00:27:07,000

There was a flash, almost like a camera flashing going off in there.

313

00:27:16,000 --> 00:27:18,000

I couldn't leave my own eyes.

314

00:27:18,000 --> 00:27:21,000

I could not believe what I was seeing.

315

00:27:26,000 --> 00:27:30,000

It was my bathroom, but it was my bathroom in a different kind.

316

00:27:38,000 --> 00:27:40,000

I saw a woman laying in my bathtub.

317

00:27:42,000 --> 00:27:44,000

What's going on here? Why am I seeing this?

318

00:27:49,000 --> 00:27:53,000

And then a man steps into the doorway.

319

00:28:01,000 --> 00:28:03,000

And at first everything's fine.

320

00:28:08,000 --> 00:28:12,000

And then I realized that the conversation goes to arguing.

321

00:28:18,000 --> 00:28:20,000

I was like, what the hell is going on?

322

00:28:26,000 --> 00:28:28,000

That moment I knew evil was real.

323

00:28:48,000 --> 00:28:53,000

This man just had this look of evil to me.

324

00:28:58,000 --> 00:29:00,000

He just starts shoving her down in the water.

325

00:29:04,000 --> 00:29:05,000

She's thrashing about.

326

00:29:08,000 --> 00:29:10,000

But he's just holding her down.

327

00:29:18,000 --> 00:29:20,000

And I thought my God, he just killed her.

328

00:29:28,000 --> 00:29:32,000

And then all of a sudden I hear a little voice holler, mommy, mommy.

329

00:29:41,000 --> 00:29:43,000

A little girl, she runs through the door.

330

00:29:48,000 --> 00:29:51,000

The man just reaches down and grabs the shovel.

331

00:29:59,000 --> 00:30:01,000

Just slaps the little girl with it.

332

00:30:10,000 --> 00:30:13,000

And then suddenly I'm back in my bathroom.

333

00:30:18,000 --> 00:30:20,000

And I'm like, oh, oh.

334

00:30:24,000 --> 00:30:26,000

It was absolutely real.

335

00:30:29,000 --> 00:30:32,000

Oh my God, that was the blonde woman I watched.

336

00:30:34,000 --> 00:30:36,000

She wants me to know what happened here.

337

00:30:49,000 --> 00:30:51,000

I've been working a lot over time.

338

00:30:51,000 --> 00:30:53,000

It was already dark by the time I got home.

339

00:31:01,000 --> 00:31:05,000

As I'm walking, I hear another set of footsteps behind me.

340

00:31:13,000 --> 00:31:15,000

But I didn't see anything.

341

00:31:19,000 --> 00:31:21,000

And then it stopped.

342

00:31:42,000 --> 00:31:47,000

I saw a lady, a blonde lady standing there in front of me.

343

00:31:48,000 --> 00:31:50,000

And I thought, oh, oh, oh.

344

00:31:54,000 --> 00:31:59,000

The next thing I remember, she's gone.

345

00:32:01,000 --> 00:32:02,000

Gerona!

346

00:32:02,000 --> 00:32:04,000

Gerona, come here!

347

00:32:09,000 --> 00:32:11,000

She comes running around from the front of the house.

348

00:32:11,000 --> 00:32:13,000

I just, I, what's wrong? What's wrong?

349

00:32:13,000 --> 00:32:15,000

I just saw the blonde lady.

350

00:32:15,000 --> 00:32:17,000

What? You saw her too?

351

00:32:18,000 --> 00:32:21,000

I could see it in her face right then.

352

00:32:21,000 --> 00:32:25,000

It was like a something lifting off of her shoulders.

353

00:32:25,000 --> 00:32:26,000

Oh my God.

354

00:32:26,000 --> 00:32:29,000

Finally, finally he's having these experiences.

355

00:32:29,000 --> 00:32:32,000

He's understanding what I've been describing to him.

356

00:32:49,000 --> 00:32:51,000

Who is this woman?

357

00:32:51,000 --> 00:32:54,000

She's the same woman that painted the CK on the wall.

358

00:32:54,000 --> 00:32:56,000

The same woman that drowned in my tub.

359

00:32:56,000 --> 00:33:00,000

These are all clues, pieces of, of a story that happened here.

360

00:33:00,000 --> 00:33:01,000

Ha!

361

00:33:03,000 --> 00:33:05,000

She was asking for help.

362

00:33:05,000 --> 00:33:06,000

Help with what?

363

00:33:07,000 --> 00:33:09,000

We've got to solve the mystery.

364

00:33:09,000 --> 00:33:11,000

We have to do some digging.

365

00:33:11,000 --> 00:33:13,000

Who is she? Who is CK?

366

00:33:13,000 --> 00:33:14,000

I don't know.

367

00:33:14,000 --> 00:33:15,000

I don't know.

368

00:33:15,000 --> 00:33:17,000

Who is she? Who is CK?

369

00:33:26,000 --> 00:33:29,000

We had heard about this woman named George Jeffries.

370

00:33:29,000 --> 00:33:32,000

He used to be a caretaker at the hotel.

371

00:33:32,000 --> 00:33:35,000

In its heyday, the windrift was quite the place.

372

00:33:35,000 --> 00:33:38,000

She shared with me what it was like, and she said,

373

00:33:38,000 --> 00:33:40,000

oh honey, she said that was the place to be on weekends.

374

00:33:40,000 --> 00:33:42,000

Everybody went out there.

375

00:33:42,000 --> 00:33:44,000

But then things changed.

376

00:33:45,000 --> 00:33:48,000

There was prostitution, there was bootlegging,

377

00:33:48,000 --> 00:33:50,000

and she said there was crime.

378

00:33:52,000 --> 00:33:55,000

A number of people died there, suspiciously.

379

00:33:55,000 --> 00:33:56,000

Like who?

380

00:33:56,000 --> 00:33:59,000

And she said, well, I had a friend there.

381

00:33:59,000 --> 00:34:01,000

And she said, she died there.

382

00:34:03,000 --> 00:34:05,000

And her name was Caroline.

383

00:34:09,000 --> 00:34:12,000

Well, I don't know if you've heard of her.

384

00:34:13,000 --> 00:34:15,000

What was her last name?

385

00:34:17,000 --> 00:34:18,000

Hersey.

386

00:34:21,000 --> 00:34:23,000

Caroline. Hersey.

387

00:34:25,000 --> 00:34:26,000

CK.

388

00:34:26,000 --> 00:34:28,000

Oh my god, that's her.

389

00:34:43,000 --> 00:34:46,000

CK, Caroline, Curse.

390

00:34:49,000 --> 00:34:51,000

It just all made sense.

391

00:34:51,000 --> 00:34:54,000

Apparently, she committed suicide.

392

00:34:56,000 --> 00:34:57,000

Pills.

393

00:34:59,000 --> 00:35:02,000

She said she drowned after taking a bunch of pills.

394

00:35:02,000 --> 00:35:04,000

She didn't commit suicide.

395

00:35:06,000 --> 00:35:08,000

Her husband killed her.

396

00:35:12,000 --> 00:35:16,000

And Georgia didn't, she was, she wasn't shocked by it.

397

00:35:18,000 --> 00:35:20,000

Did Caroline have any children?

398

00:35:20,000 --> 00:35:23,000

When they moved in there, they moved in with their daughter.

399

00:35:23,000 --> 00:35:24,000

Lisa.

400

00:35:29,000 --> 00:35:31,000

And at that point, it all began to make sense.

401

00:35:34,000 --> 00:35:36,000

Lisa was her daughter.

402

00:35:37,000 --> 00:35:39,000

Thank you so much for your time.

403

00:35:39,000 --> 00:35:41,000

It was nice to meet you.

404

00:35:41,000 --> 00:35:42,000

Thank you.

405

00:35:42,000 --> 00:35:44,000

You're welcome, Brooke.

406

00:35:45,000 --> 00:35:48,000

What happened to Mr. Curse?

407

00:35:48,000 --> 00:35:50,000

Caroline's husband.

408

00:35:50,000 --> 00:35:52,000

Oh, Charles is still alive.

409

00:35:54,000 --> 00:35:57,000

And she said he lives right downtown.

410

00:35:58,000 --> 00:35:59,000

Thank you.

411

00:36:11,000 --> 00:36:14,000

Finally, all the pieces are coming together.

412

00:36:16,000 --> 00:36:17,000

I love you, hon.

413

00:36:18,000 --> 00:36:21,000

And I thought, you know, that's kind of, kind of sweet.

414

00:36:21,000 --> 00:36:23,000

And we thought, well, maybe that would be the end of it.

415

00:36:25,000 --> 00:36:26,000

But it wasn't.

416

00:36:41,000 --> 00:36:43,000

This dark man was right in front of me.

417

00:36:46,000 --> 00:36:47,000

It wasn't my husband anymore.

418

00:36:55,000 --> 00:36:57,000

He was literally at my heels.

419

00:37:02,000 --> 00:37:04,000

He was right in front of me.

420

00:37:05,000 --> 00:37:07,000

He was right in front of me.

421

00:37:07,000 --> 00:37:08,000

He was right in front of me.

422

00:37:08,000 --> 00:37:09,000

He was right in front of me.

423

00:37:09,000 --> 00:37:10,000

It was all over my heels.

424

00:37:14,000 --> 00:37:16,000

And it stopped running towards the house, I thought, sick.

425

00:37:19,000 --> 00:37:20,000

I can't get away from him.

426

00:37:29,000 --> 00:37:31,000

And he's saying, I could kill you.

427

00:37:31,000 --> 00:37:32,000

I could kill you.

428

00:37:33,000 --> 00:37:34,000

I could kill you right now.

429

00:37:34,000 --> 00:37:39,000

I was trying to reach some part of him.

430

00:37:39,000 --> 00:37:42,000

There was anything left of him in there.

431

00:37:42,000 --> 00:37:45,000

I could kill you, girl!

432

00:37:45,000 --> 00:37:48,000

I thought he was gonna kill but you...

433

00:37:48,000 --> 00:37:52,000

I could kill you!

434

00:37:52,000 --> 00:37:55,000

I could kill you!

435

00:37:55,000 --> 00:37:58,000

I could kill you!

436

00:38:05,000 --> 00:38:08,000

And at some point he just stopped.

437

00:38:08,000 --> 00:38:11,000

It was like he just woke up.

438

00:38:11,000 --> 00:38:17,000

And you could see it in Ron's eyes. He looks bewildered. He looks confused.

439

00:38:17,000 --> 00:38:22,000

And it's like, what just happened?

440

00:38:22,000 --> 00:38:28,000

I was just so distraught. I broke down. I couldn't believe I'd done that.

441

00:38:28,000 --> 00:38:33,000

He felt crushed. I needed to get him out of there.

442

00:38:33,000 --> 00:38:38,000

He just kept saying, I'm sorry, I love you. I'm so sorry.

443

00:38:53,000 --> 00:38:59,000

I wondered if Caroline and Charles had went through the same thing.

444

00:38:59,000 --> 00:39:04,000

Maybe there was something in that house that affected people.

445

00:39:04,000 --> 00:39:11,000

So he sat down on that tub thinking about killing her, but maybe that wasn't him thinking it.

446

00:39:14,000 --> 00:39:18,000

You know, and it could have been my family. It could have been my daughter.

447

00:39:18,000 --> 00:39:24,000

It could have been me in that tub. It could have happened all over again.

448

00:39:29,000 --> 00:39:32,000

I don't know.

449

00:39:45,000 --> 00:39:50,000

A few days later, Ashley and I are at the grocery store.

450

00:39:50,000 --> 00:39:53,000

I'm going to get a picture of her.

451

00:39:58,000 --> 00:40:03,000

And I see a man standing there. And I thought I know him.

452

00:40:03,000 --> 00:40:08,000

He's got wrinkles on his face. He's aged. He's old now.

453

00:40:08,000 --> 00:40:12,000

But I recognize him.

454

00:40:15,000 --> 00:40:18,000

I watched him murder his wife.

455

00:40:18,000 --> 00:40:23,000

I don't know if he's going to be able to get his wife out of there.

456

00:40:23,000 --> 00:40:28,000

I don't know if he's going to be able to get his wife out of there.

457

00:40:28,000 --> 00:40:31,000

I'm going to get him to murder his wife.

458

00:40:42,000 --> 00:40:44,000

You Charles?

459

00:40:46,000 --> 00:40:51,000

This is the same man that I watched hold his wife's head underwater and drowned her.

460

00:40:51,000 --> 00:40:54,000

You killed Caroline.

461

00:40:54,000 --> 00:40:57,000

I'm going to tell everyone.

462

00:40:57,000 --> 00:41:01,000

You can just see in his eyes, he's like, oh my God, how does this woman know that?

463

00:41:01,000 --> 00:41:04,000

You're a murderer. He's a murderer.

464

00:41:04,000 --> 00:41:07,000

That's exactly what I'm telling him he is.

465

00:41:08,000 --> 00:41:10,000

Mommy, mommy!

466

00:41:10,000 --> 00:41:13,000

Ashley, come on!

467

00:41:19,000 --> 00:41:22,000

In that moment in his eyes, it was all over.

468

00:41:22,000 --> 00:41:26,000

I knew that he killed her.

469

00:41:52,000 --> 00:41:54,000

You're an old woman, you just can't see his face.

470

00:41:58,000 --> 00:42:07,000

DN ■■

471

00:42:07,000 --> 00:42:09,000

on it.

472

00:42:09,000 --> 00:42:10,700

One

473

00:42:10,700 --> 00:42:15,660

And I felt at that point she was free to just kind of move on.

474

00:42:15,660 --> 00:42:19,260

There was a release in the house, and the energy kind of lifted.

475

00:42:19,260 --> 00:42:21,820

And I stopped seeing Lisa.

476

00:42:24,540 --> 00:42:26,140

I don't remember saying goodbye.

477

00:42:28,380 --> 00:42:30,540

A lot of people don't understand why we're still there.

478

00:42:31,980 --> 00:42:37,180

But something that's yours, you fight for it, I don't give up easily.

479

00:42:37,420 --> 00:42:40,460

It wasn't the motel that actually did anything wrong.

480

00:42:40,460 --> 00:42:41,900

It was something else.

481

00:42:42,780 --> 00:42:46,620

Love's stronger than any dark force or any evil.

482

00:42:46,620 --> 00:42:49,100

Love can win out, so...

483

00:42:49,100 --> 00:42:52,060

I think we've taken control back of the wind of Motel.